

# Introduction to Videomaking: Storyboard

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## Story... what?!

A Storyboard is a grafic representation of our story and much more.

“To me, a Storyboard is a way to visualise the whole movie before it is actually finished.”  
*Martin Scorsese*





# You shall not pass!

*The Lord of the Rings  
The Fellowship of the Ring*

## Case Study

Director Peter Jackson worked with the actors to reenact the script on the storyboard to have a more realistic vision of the movie. This whole work was done before shooting scenes.

# How to make a Storyboard?

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*Graphical*

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studobinder - Modern Production Management Software. Create schedules, call sheets, and more on [studobinder.com](https://studobinder.com)

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*Textual*

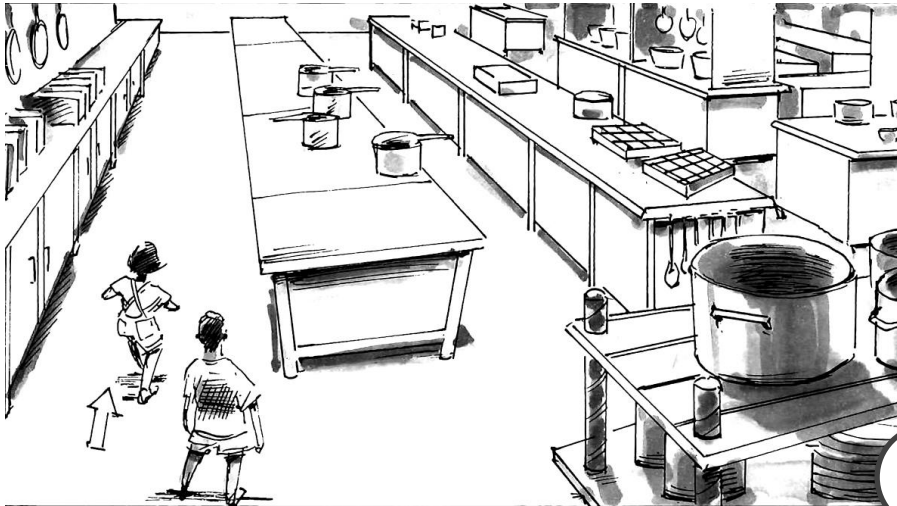
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# An Example: Jurassic Park



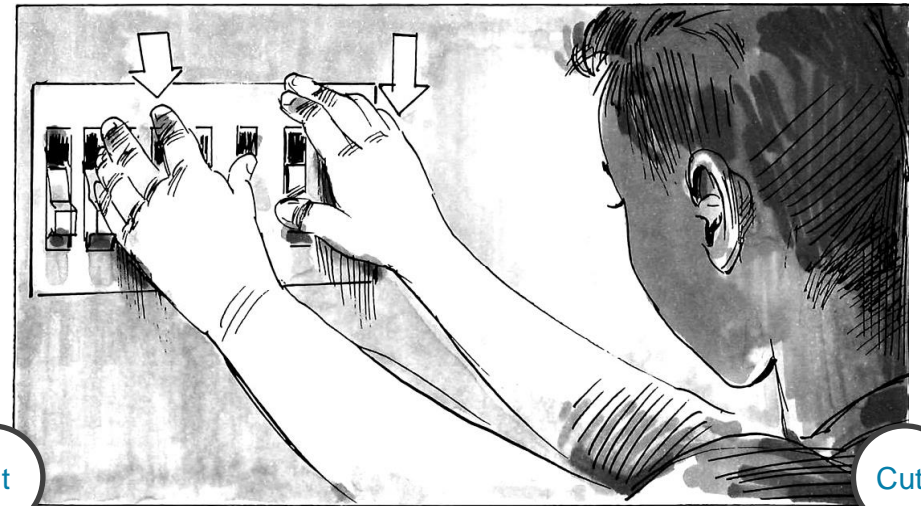
# An Example: Jurassic Park

Scene 1 - Shot 1



Wide Angle: from above on Tim and Lex.

Scene 1 - Shot 2



Over The Shoulder - Tim tries to turn off the switches but nothing happens

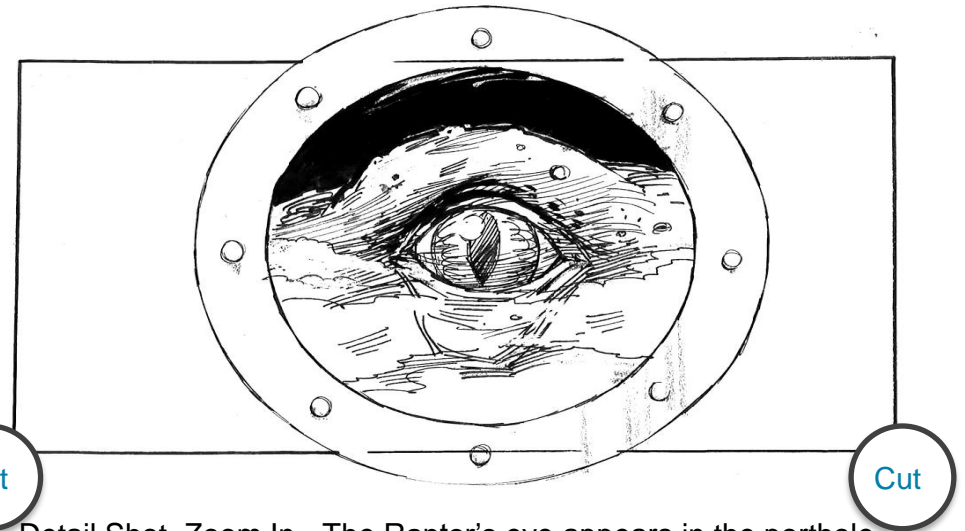
# An Example: Jurassic Park

Scene 1 - Shot 3



Long Shot, Tilt Down - Tim and Lex hide behind the counter.  
Raptors appear behind the door.

Scene 1 - Shot 4



Detail Shot, Zoom In - The Raptor's eye appears in the porthole

# An Example: Jurassic Park

Scene 1 - Shot 5



Push In - Tim and Lex frightened.

Cut

Scene 1 - Shot 6



Long Shot, Low Angle, Static - The Raptor opens the door and enters the kitchen.

Cut



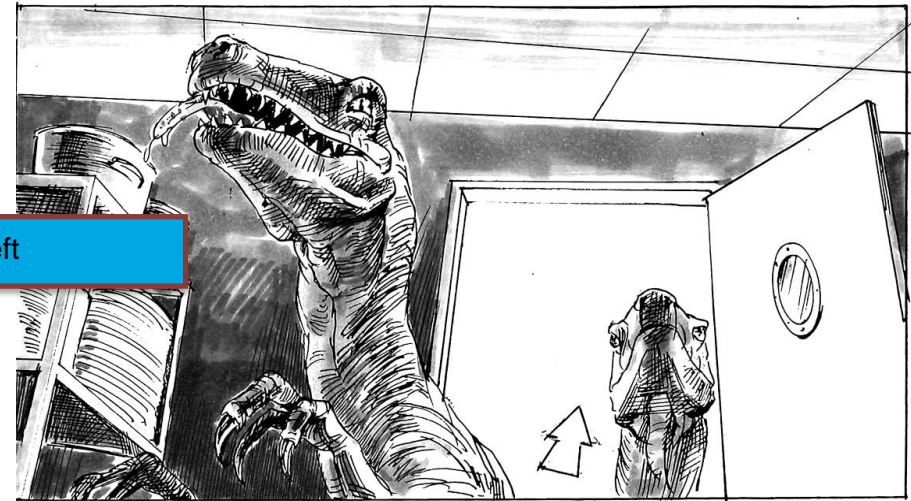
# An Example: Jurassic Park

Scene 1 - Shot 7B



Push In - Again Tim and Lex frightened.

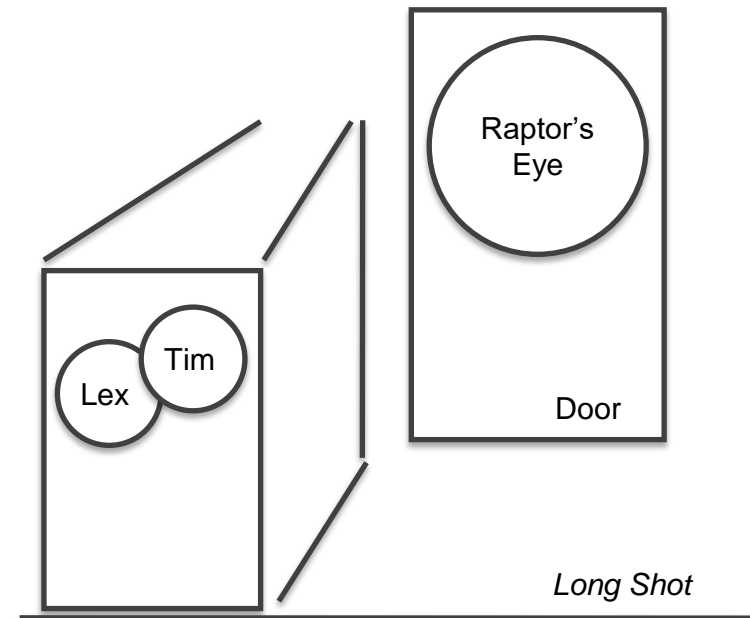
Scene 1 - Shot 7A



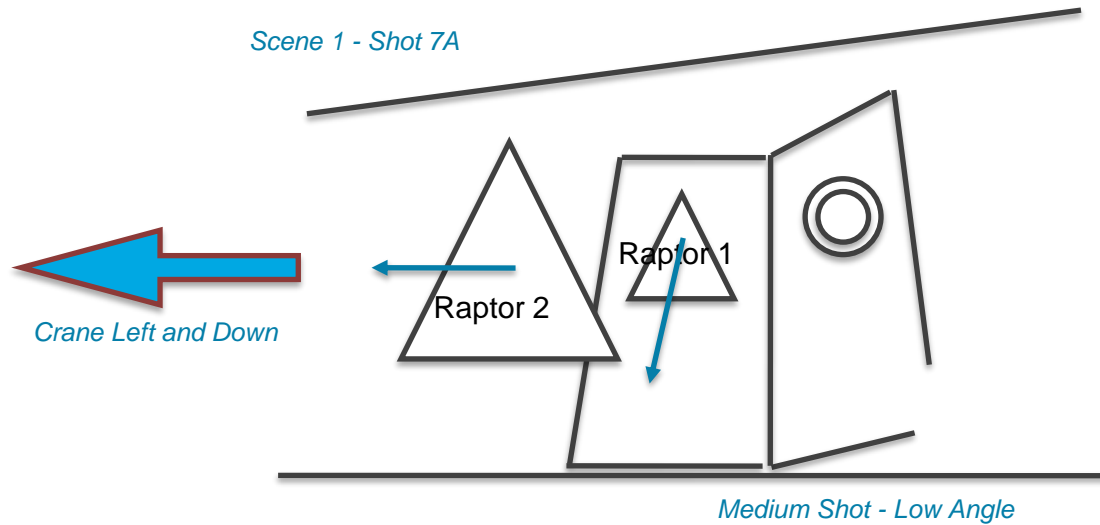
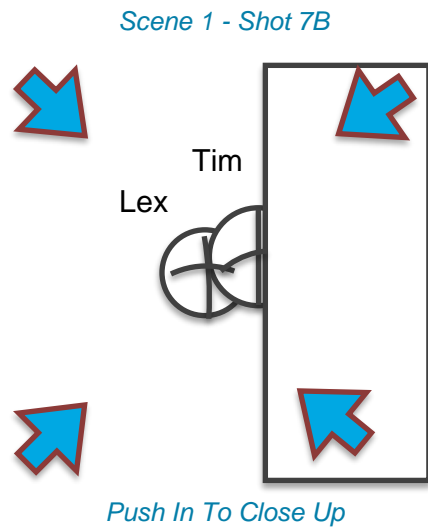
Medium Shot, Low Angle - Two Raptors enter the kitchen.

## Ok, but how...?

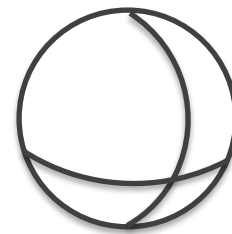
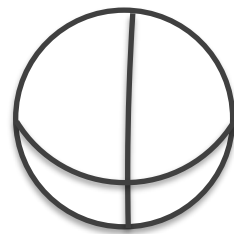
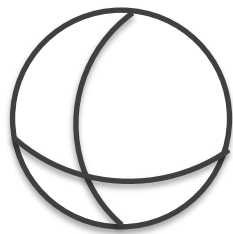
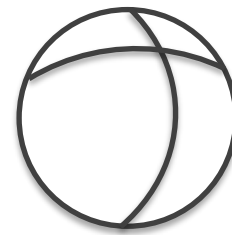
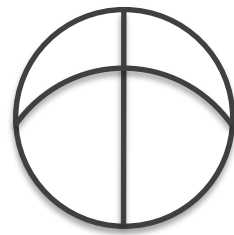
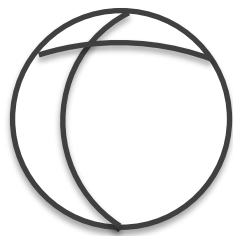
- No need to be artists or being able to draw.
- Simple shapes, textual description and camera movements can be described with words.
- A Storyboard can be designed with texts describing the scenes.



# Redesigning a shot

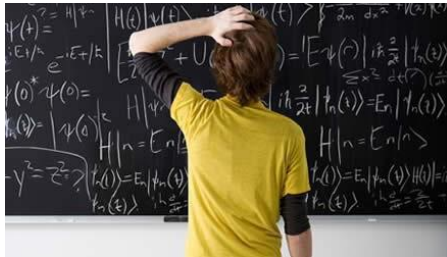


# Look here!



## Exercise: Choose a theme

- Exam

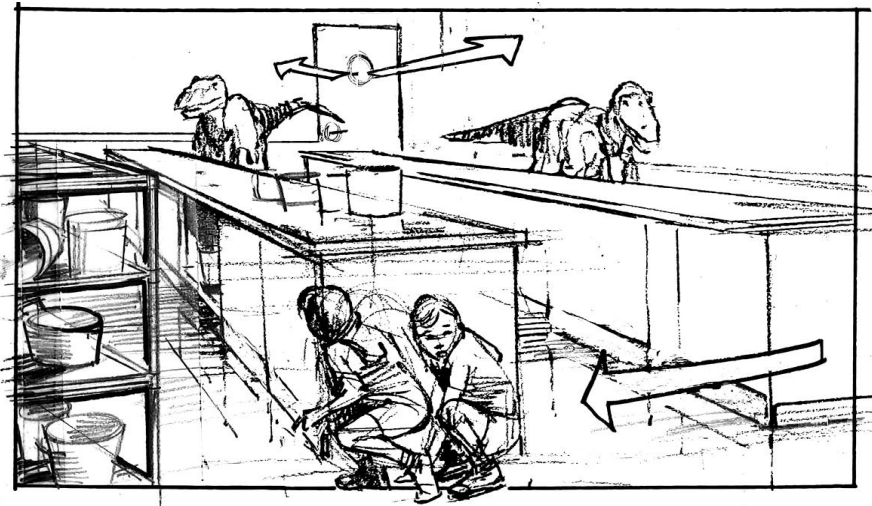


- Break time



# An Example: Jurassic Park

Scene 1 - Shot 8



Wide Shot, Arc Movement - Tim and Lex move from counter to counter, while the Raptors go in different directions.

## Un Esempio: Jurassic Park

Scene 1 - Shot 9



Detail Shot, Pan To Left - Raptors clack their claws on the floor, while Tim and Lex move on all fours in the opposite direction behind the counter.

PROJECT Jurassic Park

SCENE 7 - Interior, Low Lights

PAGE \_\_\_\_ of \_\_\_\_


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Raptors enter the kitchen

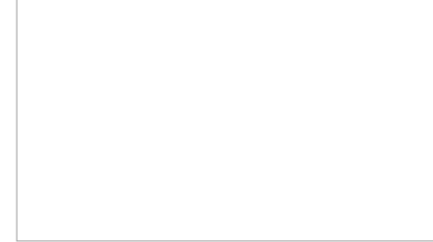
*Sounds: Raptors' cries and their claws' clacking on the floor*

*Music: Tension*

*Pan LEFT*

SHOT #: 7B	SIZE:
	
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Tim and Lex try to inspect the situation from behind the counter and are very frightened. They must be silent.

SHOT #:	SIZE:
	
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## Recap

- A Storyboard provides a **comprehensive view** of the scene **before shooting**.
- It provides indications on Lights, Shots, Angles, Movements (and their duration)
- It gives indications for the editing, like scene transitions, cuts, fadings...
- It also includes Dialogues, Music and Sounds





**Action!**

