

Introduction to Videomaking: Camera Shots

Alessandro Tedeschi Gallo, DBL
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Become a video maker with a smartphone and an App!



Smartphone



InShot



Android:

<https://play.google.com/store/apps/details?id=com.camerasideas.instashot>

iOS:

<https://apps.apple.com/it/app/inshot-video-editor/id997362197?l=it>

but...



What's your story?

One cannot become a video maker only with the technical equipment!

Why do we need so many different shots?

- *Perspective:* By taking different points of view, the audience can have a more **well-rounded vision** of the scene.
- *Emotions:* Different shots can convey **different emotions and feelings**.
- *Post Production:* The editing process is **smoother and more dynamic** when there are different shots of the same scene.



Types of shots

- Wide Shot
- Long Shot
- Medium Shot
- Cowboy Shot
- Tight Or Close Up
- Detail or Extreme Close Up
- Low
- High
- Dutch Angle
- Over The Shoulder
- Point Of View
- Cutaway

Wide Shot



- ✓ Often used for shooting landscapes, when **introducing** the **context/environment** of the story.
- ✓ The settings can be natural, like mountains and fields, or artificial, such as roads or urban landscapes.

Wide Shot



- ✓ It is widely used at the **beginning** of movies and documentaries, to **present places and settings** of the story.
- ✓ It is useful to convey loneliness, or how small are the characters compared to the environment

Long Shot

- ✓ The Long Shot is also used to **introduce** the **context/environment**, but with more focus on the characters.
- ✓ Subject/s are shot from **head to toe**.
- ✓ Subject/s fill up the whole frame.



Medium Shot

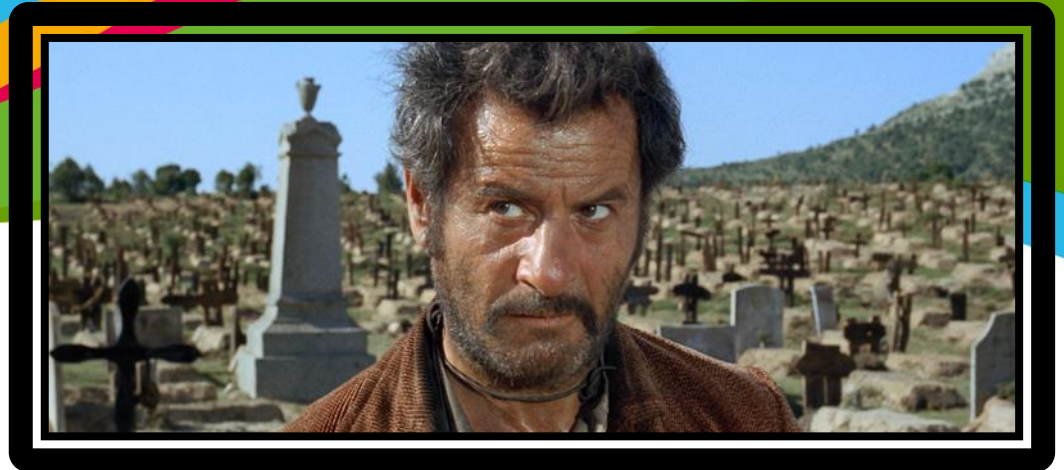
- ✓ The focus is on the subject, which is shot **from the waist up**.
- ✓ The Medium Shot is used to bring the audience's **focus** on what the **subject says or does**.
- ✓ It is the best shot to **recreate the physical distance** between two subjects who are in the **same place** and/or having a **conversation**.
- ✓ The audience feels closer to the subject as if they were in real life.

Cowboy Shot

- ✓ In between Long and Medium Shots.
- ✓ The subject is framed **from the knees up**.
- ✓ Widely used in Western movies, as it has the **same purpose of the Medium Shot** (focus on the subject), but also allowed to include the guns in the frame.



Close Up



- ✓ The subject is framed **from shoulders up**.
- ✓ The focus is on **dialogues** and **face expressions**.
- ✓ It is used to **highlight crucial moments** so that the focus is brought **closer to the subject** and to what they are saying.

Extreme Close Up



- ✓ Setting and context are intentionally left out.
- ✓ The focus is on a small detail that can be crucially important for the story's development.
- ✓ It is used to convey mystery and/or suspense.
- ✓ Textbook examples: the subject's foot walking before it stumbles. A pen writing on paper (we do not see what it is writing)

Dutch Angle



- ✓ The camera is slightly tilted so that the horizon is also tilted
- ✓ Often used to convey lack of balance, but it is also used to highlight moments of the story when “everything goes wrong”

Over The Shoulder

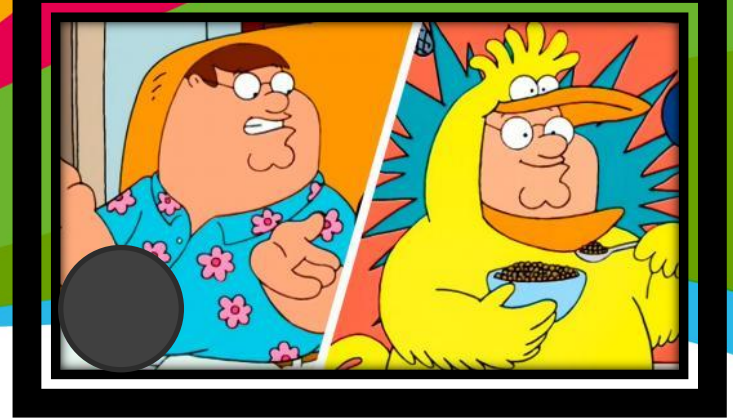


- ✓ Used in dialogue scenes between two people in front of each other.
- ✓ The camera is right behind the shoulder of one of the subjects
- ✓ Very effective to give the feeling that the audience is the part of the conversation, and the subjects are talking to them
- ✓ 180° rule for dialogues between two people

Point Of View

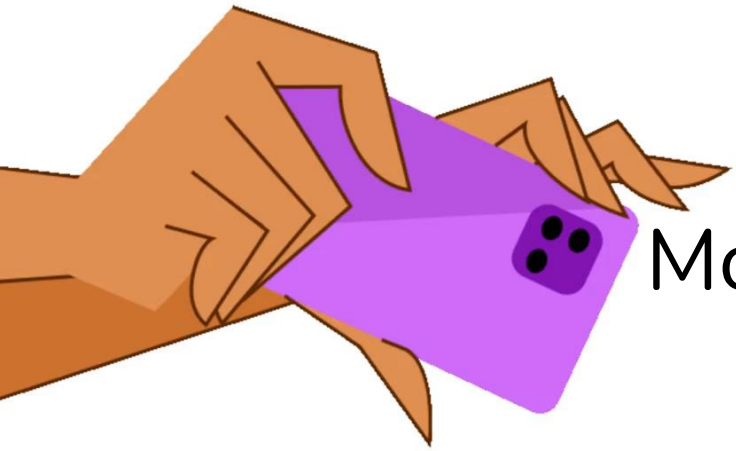


- ✓ The camera is used as the subject's eye, so that the audience sees from their perspective.
- ✓ Used to focus attention on the subject's PoV and actions, so to strongly convey their feelings to the audience.
- ✓ Often used in actions movies (e.g., chase scene with cars where the camera is at the steering wheel)



Cutaway

- ✓ Used to interrupt a scene with another scene coming through.
- ✓ Very useful to prepare transitions from a scene to another.
- ✓ Useful to describe parallel storylines happening somewhere else.



Caution:

More is not necessarily better!

Multiple Shots

- Give dynamism.
- Provide multiple PoVs of the story
- Very suited for a quick editing



Single Shots

- Convey feelings of loneliness, sadness and dereliction
- Provide only one PoV of the story
- Very suited to slow down the pace of the story



Action!



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Citizenship cOmpetences to tackle climate ChangEs

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